Instructor:
Dr. Farley Richmond  
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Course Description:
Plays are often thought of as “blueprints” for productions. But before a production of a play may be conceived and constructed, a thorough knowledge of the “blueprint” is necessary whether you are a performer, director, or designer. Playwrights may even benefit by carefully analyzing other writers’ blueprints. The purpose of this course is to introduce you to particular analytical approaches to plays and how they work. Granted, there are many different ways to approach a play. From time to time reference will be made to film and television scripts but because of the constraints of time we cannot examine this rapidly growing body of literature in any detail.

Attendance Policy:
Class attendance and participation is recommended. Both attendance and participation will effect your final grade in the course.

Evaluation:
10% Participation and Attendance  
30% Written evaluation of three productions produced by the department this semester.  
30% Three exams over the materials covered to the point when each exam is administered  
30% Final Exam over all the plays and materials covered in the course, including the three plays seen this semester

Required Texts:

**Tentative Schedule**

January 9, Tues  Intro. Assignments, etc.
11, Thurs  Hamlet Act I and B&F Chapter 1-3
16, Tues  Act II and B&F Chapters 4-7
18, Thurs  Act III and B&F Chapters 8-9
23, Tues  Act IV and B&F Chapters 10-11
25, Thurs  Act V and B&F Chapters 12-22
30, Tues  1st Exam over Hamlet and B&F

Feb. 1, Thurs  Three Tall Women
6, Tues  Tartuffe  Paper due
8, Thurs  Three Tall Women
13, Tues  “
15, Thurs  “
20, Tues  Beautiful Bodies
22, Thurs  “
27, Tues  “

March 1, Thurs  “
6, Tues  Hamlet Machine Paper due
8, Thurs  2nd Exam over Three Tall Women, Beautiful Bodies and Hamlet Machine
13, Tues  Spring Break
15, Thurs  “
20, Tues  Tea
22, Thurs  “
27, Tues  Trojan Women Paper due
29, Thurs  Tea

April 3, Tues  David’s Read headed Death
5, Thurs  “
10, Tues  “
12, Thurs  “
17, Tues  3rd Exam over Tea, David’s Red headed Death and Trojan Women
19, Thurs  Catholic School Girls
24, Tues  “
26, Thurs  “

May 1, Tues  Reading Day
      Final exam over Catholic School Girls and everything else covered in the course

*Please Note: If I change anything on this schedule, I will discuss it with you beforehand.*