

# Syllabus

## DRAM3291H–Honors Script Analysis

Spring 2007

T/R 11:00–12:15

Rm. 303 Fine Arts Building

### Instructor:

Dr. Farley Richmond

Office: Fine Arts #367

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Office hours: To be announced

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### Course Description:

Plays are often thought of as “blueprints” for productions. But before a production of a play may be conceived and constructed, a thorough knowledge of the “blueprint” is necessary whether you are a performer, director, or designer. Playwrights may even benefit by carefully analyzing other writers’ blueprints. The purpose of this course is to introduce you to particular analytical approaches to plays and how they work. Granted, there are many different ways to approach a play. From time to time reference will be made to film and television scripts but because of the constraints of time we cannot examine this rapidly growing body of literature in any detail.

### Attendance Policy:

**Class attendance and participation is recommended.** Both attendance and participation will effect your final grade in the course.

### Evaluation:

10% Participation and Attendance

30% Written evaluation of three productions produced by the department this semester.

30% Three exams over the materials covered to the point when each exam is administered

30% Final Exam over all the plays and materials covered in the course, including the three plays seen this semester

### Required Texts:

*Plays for Actresses*. Ed. By Eric Lane and Nina Shengold. NY: Vintage Books, 1997 and *Backwards and Forwards* By David Ball. Carbondale, Ill.: Southern Illinois University Press, 1983.

**Tentative Schedule\***

January 9, Tues	Intro. Assignments, etc.
11, Thurs	<u>Hamlet</u> Act I and B&F Chapter 1-3
16, Tues	Act II and B&F Chapters 4-7
18, Thurs	Act III and B&F Chapters 8-9
23, Tues	Act IV and B&F Chapters 10-11
25, Thurs	Act V and B&F Chapters 12-22
30, Tues	1 <sup>st</sup> Exam over <u>Hamlet</u> and <u>B&amp;F</u>
Feb. 1, Thurs	<u>Three Tall Women</u>
6, Tues	<u>Tartuffe</u> Paper due
8, Thurs	<u>Three Tall Women</u>
13, Tues	“
15, Thurs	“
20, Tues	<u>Beautiful Bodies</u>
22, Thurs	“
27, Tues	“
March 1, Thurs	“
6, Tues	<u>Hamlet Machine</u> Paper due
8, Thurs	2 <sup>nd</sup> Exam over <u>Three Tall Women</u> , <u>Beautiful Bodies</u> and <u>Hamlet Machine</u>
13, Tues	Spring Break
15, Thurs	“ “
20, Tues	<u>Tea</u>
22, Thurs	“
27, Tues	<u>Trojan Women</u> Paper due
29, Thurs	<u>Tea</u>
April 3, Tues	<u>David’s Red headed Death</u>
5, Thurs	“
10, Tues	“
12, Thurs	“
17, Tues	3 <sup>rd</sup> Exam over <u>Tea</u> , <u>David’s Red headed Death</u> and <u>Trojan Women</u>
19, Thurs	Catholic School Girls
24, Tues	“
26, Thurs	“
May 1, Tues	Reading Day
	Final exam over Catholic School Girls and everything else covered in the course

\*Please Note: If I change anything on this schedule, I will discuss it with you beforehand.

